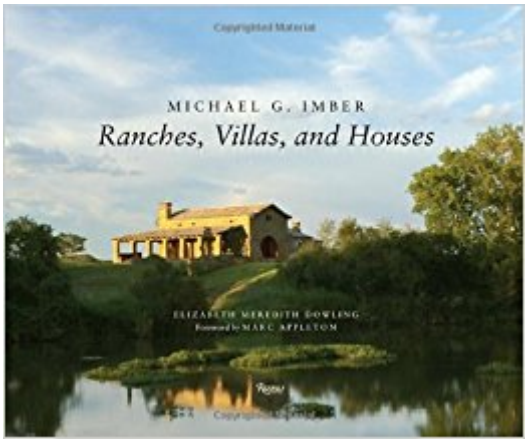
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Michael G. Imber: Ranches, Villas, And Houses



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Synopsis

The first monograph of the stunning residences designed by a contemporary master of traditional architecture. A must-have for lovers of traditional or southwestern-inspired residential design, Michael G. Imber: Ranches, Villas, and Houses reveals the beauty of building from the rich architectural traditions of the desert southwest and Mexico. A master of traditional forms derived from these regions, particularly of his native Texas, Michael G. Imber begins each of his designs by considering the land through watercolors and then develops his ideas in relation to climate and local historical references. The result is an array of ranches and houses that evokes the rural building traditions of the west, that is unafraid of the delights of classical ornamentation, and that is nonetheless wholly modern in its execution. Here, in the first monograph devoted to the architectÃ¢â ¬â„¢s work, is a collection of masterful residential projects ranging in scale from bungalows to sprawling ranches, all presented in large-format photographs and accompanied by ImberÃ¢â ¬â„¢s extraordinary watercolor studies.

Book Information

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Customer Reviews

"The book reveals architectural traditions of the desert southwest and Mexico. Imber begins each of his designs by considering the land through watercolors and then develops his ideas in relation to climate and local historical references. The result is an array of ranches and houses that evokes the rural building traditions of the west, unafraid of the delights of classical ornamentation, and wholly modern accents in its execution....all presented in large-format photographs and accompanied by

Imber’s watercolor studies." ~Editoratlarge.com"Michael G., Imber: Ranches, Villas, and Houses offers readers highlights from the architectÃ¢â ¬â„¢s award-winning residential designs. The book also digs into ImberÃ¢â ¬â„¢s process of creating these classical buildings. He begins every custom house commission with a watercolor study of the landscape where the building will sit. He uses the paintings to explore the colors, light, and textures of the site. These romantic watercolors are featured in the first section of the book and also scattered throughout the pages in conjunction with corresponding projects." ~Residential Architect

Elizabeth Meredith Dowling is a professor of architectural history at the Georgia Institute of Technology and the author of New Classicism: The Rebirth of Traditional Architecture. Marc Appleton is principal of Appleton & Associates Inc. Architects with offices in Santa Monica and Santa Barbara, California. His design work has received many awards and been published in Architectural Digest, Town & Country, and other periodicals. He has consistently been named one of Architectural DigestÃ¢â ¬â„¢s Top 100 Designers.

The adjective contemporary has come to imply a valid disconnection from history, as if artifacts could spring from the egos of artists and express something more profound than chronic self absorption. The contemporary work in this book is not of that ilk. It posesses a historical dimension that can only be arrived at through a knowledge and love of the history of building and its full vocabulary. The artistic and architectural dogmas bequeathed us by the Twentieth Century are no longer truly contemporary. They are expressions of an age that looks increasingly gimmick ridden and lost as it sinks into its historical context. The buildings in this monograph are beautiful places to live and a guide to the truly contemporary point of view that created them.

I’m so glad I got this book. Even though some of the projects are up to 20 years old, they still look fresh and right. The book has some beautiful renderings and watercolor images of the various homes mostly in the front of the book. There are also floor plans to help orient yourself with all the pictures. All in all a really nice book full of traditional styled Architecture of mostly Spanish Haciendas, Italian Villas, Texas country ranches, and stone and rock houses.

And that is... the the first home that Michael Imber built when he returned to San Antonio.....His parents home, in Canyon Lake.A vernacular design.. much like the Butcher Ranch yet simpler...much simpler, yet with the Imber designs through and through.The second owner...me...

has continued in the Imber tradition with the addition of a garage and extensive landscaping that gives the appearance that everything was done at the same time...back in 1992.

I love the architectural design and style of Michael Imber.The flow of the book is very good. The book is large with great pictures, although I wouldn't mind even more pictures of his work. I immensely enjoyed how the book went into the history (Texas) of some early historic properties around the State and the people that had influence on his style.A must have book for those who love the rich southwestern or Mexican ranch architectural style.

Beautiful book with great architecture, beautiful photographs, drawings and water colors! Texas vernacular mixed with classic underpinnings. If you haven't heard of Michael Imber, I recommend you check out his architecture.

Nice item, thank you

Beautiful book and good value for the money. A whole new look at classical architecture!

Every architect should study and keep this in his office library. They might learn somethingfrom a master of classic and historically inspired architecture.

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